





5 STYLISH STORAGE

The horizontal lines of open shelves that stretch wall to wall and floor to ceiling — as demonstrated here by *Melbourne's Studiofour (right)* — add a bold graphic element to interiors and provide display space for books, artworks and treasured items. Take them over doorways for a seamless finish. studiofournews.com

6 MAKE A STATEMENT WITH YOUR WALLPAPER

When renovating her home in Mudgee, NSW, Hannah Logan of Logan Wines started with the wallpaper. "I wanted the guest rooms to feel gorgeous and hotel-like, and I think the wallpapers do that," she explains. The secret to making patterned wallpapers work is to consider scale — larger prints fill a space easily, whereas small prints will add texture and depth. Also, this is not the time to hold back and be conservative. Go on, be bold... paper the entire room!



The gentle folds of the oversized timber 'Lora' pendant by Weplight — available at ECC Lighting + Furniture — make a welcome statement in the fover (right) of the Melbourne home of interior designer Fiona Richardson of Richard Hall & Son. "The space needed a large light and I wanted something to contrast with the home's traditional bones," she says. The pendant's curves soften the space's squareness and mirror the snake form in Long Tom Tjapanangka's artwork Red Serpent. richardhallandson.com.au



LAYER ON LIGHTING

A considered mix of lighting in an interior adds ambience and a feeling of wellbeing. Floor and table lamps, and pendant lights also help define zones within a larger living space. The key factor is height, as this design (left) proves. "So often pendants are suspended too high," says Fiona Richardson. "If the pendant sits over a table or island bench, we tend to allow it to hang lower than expected." >

BLEND OLD WITH NEW

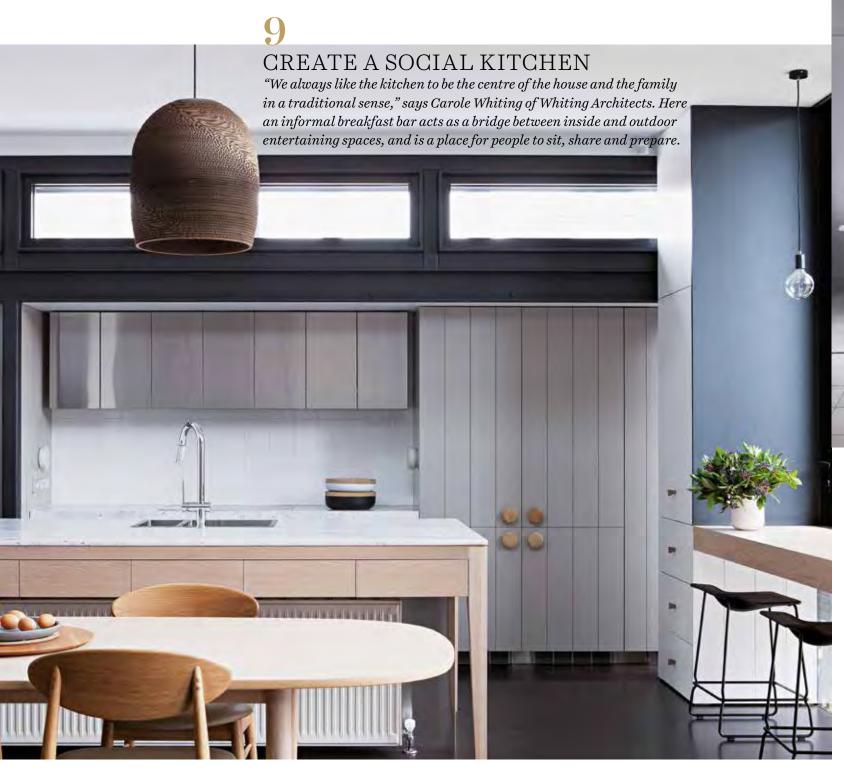
If you want to add a modern extension to an old home, contrast is imperative, according to Melbourne architect Travis Walton. He likes to highlight the change in architecture with some form of transitional space — "be it an internal corridor or courtyard," he says. Inside, create a feeling of harmony by using a consistent colour scheme or style throughout. traviswalton.com.au

EMPLOY A COMBINATION PAINT PERIOD DETAILS OF MATERIALS

Known for her creativity, especially her innovative use of materials, Melbourne interior designer Fiona Lynch places "great focus on making sure we have a mix that works well together". Her signature is a base of timber, concrete and natural stone, which she then pairs with pops of colour and metal to get the desired look. fionalynch.com.au

In period homes, paint decorative ceilings, skirting, dado and picture rails in one colour — then, suggests Maree Hale of Porter's Paints, "contrast with a deeper or lighter colour on broad wall areas for a modern take". Try Porter's Paints Pireaus teamed with Chintz Grey or Mist. For greater impact, use their Lamb's Wool with Jaguar or Van Helsing. porterspaints.com





UTILISE CUSTOMISED GALLERY SPACE

When it comes to showcasing your prized works of art, ensure that the focus is on them and not the background. "You can't beat a white wall — and not just for paintings," adds Carole Whiting. She loves to incorporate white display space around any house she helps design, to display craft, sculpture and objets d'art.

COSY UP YOUR OPEN-PLAN AREAS

It's all well and good to get into the 'open plan' frame of mind — but use key furniture and accessories to define zones within those open-plan living spaces, then add layers of warmth and texture with upholstery, rugs and soft furnishings. Play with scale, too. A tall floor lamp beside a low couch or side $\,$ table can create a sense of space.

LIGHTEN THE MOOD

With its clean lines and subdued colour palette, modern Scandinavian style looks right at home in the Australian setting. To get the look just right, start with the floors — think lime-washed oak or boards painted white — then 'wrap' the room in shades of white and grey. "The contrast between floors, skirting, walls and ceiling should be kept subtle," advises Maree Hale of Porter's Paints.

LOOK AT THE PAST IN BATHROOMS

When updating a bathroom in a period home, including fixtures that give a nod to the original era is a great way to add character — such as in this bathroom (above). *It was designed by Whiting Architects* for a woman with "a very traditional Edwardian house," says Carole Whiting. "It's a very neutral palette with contemporary fittings, but the decorative tiles and clawfoot bath allow it to remain in context.'

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(TOP LEFT AND TOP RIGHT) PHOTOGRAPHY **SHARYN CAIRNS** (BOTTOM) PHOTOGRAPHY **THOMAS DALHOFF/HINDENBURGDALHOFF PHOTOGRAPHY** (FACING PAGE) PHOTOGRAPHY **MARK LOBOT**

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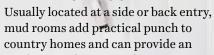
INVEST IN THE CLASSICS

To create an interior that stands the test of time, skip replica furniture and invest in the real deal, advises Richard Munao, founder and director of Cult. "While replicas become valueless, the real ones become priceless," he says. Picks include the 'Wishbone' chair from Carl Hansen & Søn, Fritz Hansen's 'Egg' chair and the BeoSound 9000 6-CD/Tuner from Bang & Olufsen. cultdesign.com.au

HANDMADE BEAUTY IN YOUR BATHROOM

Sydney interior designer Karen Akers' trick to achieving a high-end finish in bathrooms? Choose tiles that create texture and depth. Here (right), 'VMI45' red travertine mosaics from Bisanna Tiles are paired with white wall tiles. "I love the scale of the herringbone, the warmth of the colour and the texture they bring," she says. *karenakers.com.au* >





into the house itself. For a rustic touch, as in this Whiting Architects design, use roughly textured natural materials or mimic the joinery elsewhere in the house. Storage is also vital. Include plenty of hooks and consider a bench with under-seat storage — it's perfect



TRY COPPER IN THE KITCHEN

Metallics, such as copper, brass, pewter and gold, are an 'on-trend' finish for tapware and can also be successfully integrated into your kitchen joinery. In this example, Fiona Lynch has wrapped the kitchen island bench in copper sheeting, which ties in with the timber flooring and provides a warm contrast to the white 'Fish Scale' tiles by Artedomus.





CONNECT YOUR BEDROOM TO THE GARDEN

The best master bedrooms feel serene and restorative. Connect them directly to the garden — whether it is through large picture windows, a window seat or, as is the case in Fiona Richardson's home (above), French doors that open onto a courtyard. "It is especially nice to be able to throw open the doors when the wisteria is in full bloom," she says.

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INSTALL A FAMILY OFFICE

Ideally located in the kitchen, where it's easier to supervise the kids online, a family office helps with the smooth running of any household. Include space for a computer, pin board, power points for chargers and lots of storage.

20 CLASH PATTERN AND PRINT

Interior designer Anna Spiro of
Brisbane's Black & Spiro is a big fan
of mixing pattern and print, which
she's done to great effect in boutique
hotel Halcyon House at Cabarita
Beach, NSW (right). "The different
colours, patterns, scales and prints
must all be linked in some way," Anna
says. Incorporating different tones of
the dominant colour is key as "this
helps create movement and life".
blackandspiro.com.au &

